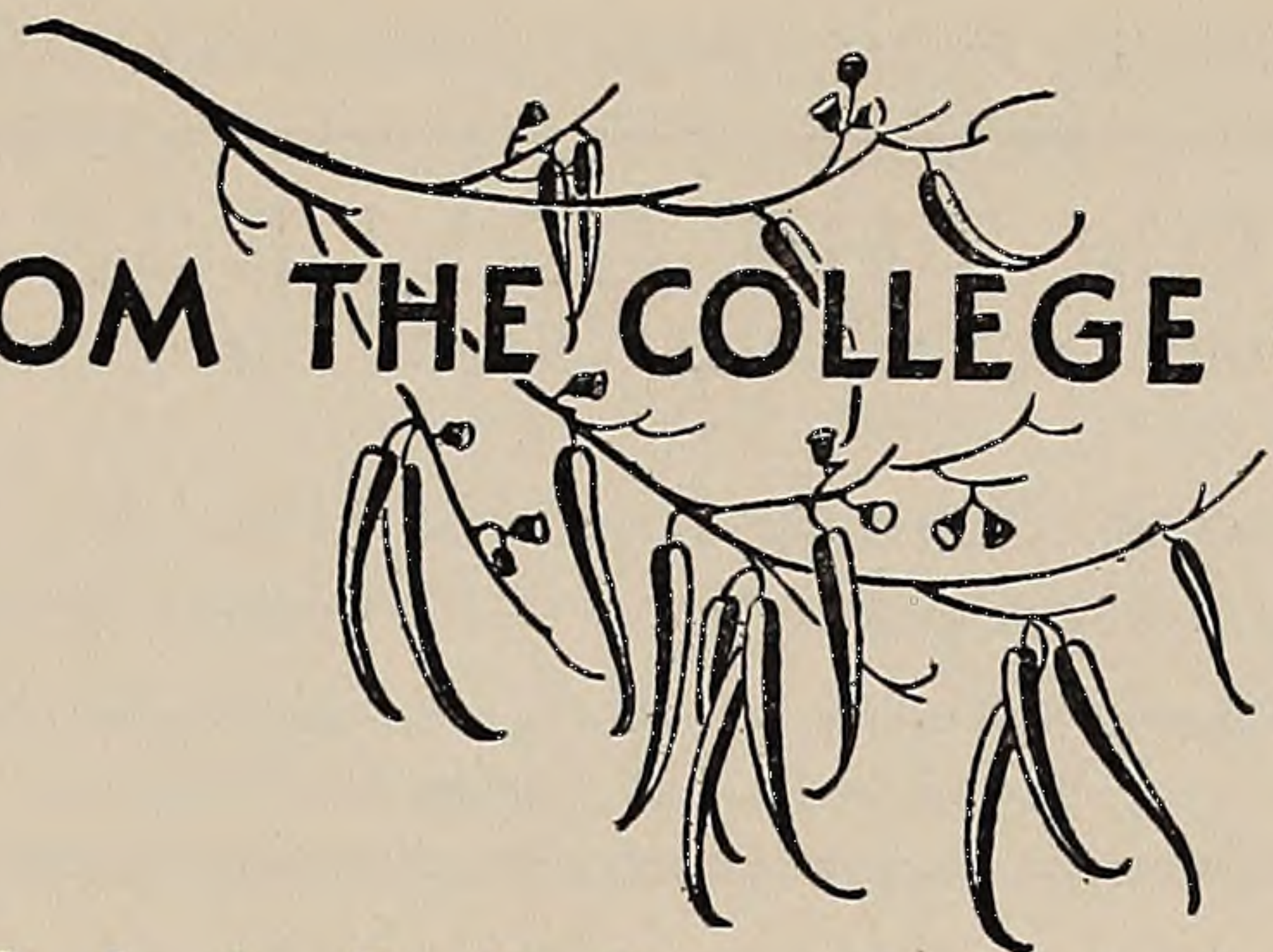


# LEAVES FROM THE COLLEGE CALENDAR



February 15, 1933

## MILLS COLLEGE · CALIFORNIA

### THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of rare Bookplates—*The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Photographs by Ansel Easton Adams; *Print Room*, Exhibition of Student Work from the Art Department (by request); *Sill Room*, Browning Memorabilia.

The Gallery will be open as usual on February 22.

### DAY BY DAY

February 15—March 1

#### Wednesday, February 15

- 1:00 p. m.—*Colloquia* under the chairmanship of college officers  
Graduate Students—Convenor of the Graduate School—*Science I*  
Seniors—President of the College—*Ethel Moore Hall*  
Juniors and Sophomores—Chairman of Curriculum Committee—*Concert Hall*  
Freshmen—Associate Dean of the College—*Lisser Hall*  
8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen  
*The Hall for Chamber Music*

#### Friday, February 17

- 8:00 p. m.—Freshman Folk Follies, *Lisser Hall*. Tickets 25c.

#### Sunday, February 19

- 3:30 p. m.—Recital for Children, *Hall for Chamber Music*  
7:30 p. m.—Mystery Play, *Dance of Death*, Students from Germany, *Lisser Hall*

#### Wednesday, February 22

- Washington's Birthday—Academic Holiday

#### Thursday, February 23

- 8:15 p. m.—Lecture by Stuart Chase: *Is There a Way Out of the Depression?*  
Auspices of Mills College and the San Francisco Forum  
*Oakland Municipal Auditorium Theatre*. (Tickets \$1.00, 75c, 50c)

#### Saturday, February 25

- Campus Visiting Day

#### Sunday, February 26

- 7:30 p. m.—Vesper Hour, *The Student Union*

#### Wednesday, March 1

- 1:00 p. m.—Assembly in charge of Associated Students, *Lisser Hall*  
8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen  
*The Hall for Chamber Music*



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## LEAVES FROM THE COLLEGE CALENDAR

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### STUDENT VISITING DAY

Once more the students and alumnae are making careful preparation for *Student Visiting Day* (Saturday, February 25), when some three hundred high school girls of unusual academic standing will be guests of the campus for a day and will be made familiar with student life in a woman's college. There will be a luncheon, conducted trips about the campus, athletic events, a tea and a brief program in Lisser Hall. Miss Rebecca Johnson '34, of Denver, Colorado, is student chairman of the day.

Another event scheduled for *Visiting Day* is the reception at the *President's House* for members of the Committee on *L' École Française*. Invitations have been extended in the name of the president of the college, the trustees, and the members of the French department.

### SPRING FASHION TEA

Proceeds of the *Hey Nonny Nonny* spring fashion tea at the St. Francis Hotel, Friday afternoon, March 3, will be added to the Athletic Fields Fund and will be used to beautify the present hockey field. Miss Rosalind Cassidy, professor of physical education, is chairman of an indefatigable committee that has assembled some two score students and half as many alumnae to serve as models. Several of the young matrons will be accompanied by their daughters ranging from one and a half to nine years of age. Perhaps one of the most interesting groups among the models will be a freshman with her mother and grandmother, both Mills graduates.

### FRESHMAN FOLLIES

Members of the freshman class will present their *Freshman Follies* in Lisser Hall, Friday evening, February 17, an outgrowth of their study of American Literature directed by Dr. Lucy Lockwood Hazard and her assistants in English I, Mrs. Elizabeth Conner Lindsay and Mrs. Eleanor Shirrell. The five skits written by freshmen will center about the *Cowboy*, the *Negro*, the *Badman*, the *Indian*, and the *Hobo*. Miss Elizabeth Turney, '36, of Pasadena, is assisting Dr. Hazard and every member of the class is working in some capacity, as actor, stage hand, property man, electrician, musician, or publicity writer.

### RECITAL FOR CHILDREN

The music recital for children Sunday afternoon, February 19, is sponsored by the Training School for Teachers of Music. The student teachers will present such compositions as *Boat Song* by Gounod, *Minuet in G* by Beethoven, and *Fantasia-Improvisata* by Chopin. They will also include a number of European folk songs.



## STUART CHASE

The name of Stuart Chase, economist and author, Director of the Labor Institute, Inc., of New York, is familiar to readers of the *Leaves*. They know his writing and have heard his stimulating and provocative addresses. Many of them will hear him speak at the Oakland Municipal Auditorium Theatre, Thursday evening, February 23, under the auspices of the San Francisco Forum and Mills College.

Mr. Chase was born at Somersworth, N. H., forty-five years ago. He studied mathematics and engineering for two years at the Massachusetts Institute of Technology and later specialized in economics and statistics at Harvard, where he received his bachelor's degree in science, *cum laude*, in 1910. In 1916 he received the degree of certified public accountant from the State of Massachusetts and was sent to Chicago to take charge of the investigation of Armour and Company, which was part of the general meat investigation. In 1918 he was transferred to the Food Administration and placed in local charge of the Control of Packers' Profits under the wartime regulation of the Food Administration. After the war, he joined the Federal Trade Commission; wrote the volume on *Profits* for the meat investigation, and was placed in charge of the accounting features of the Milk Investigation. He left the Federal Trade Commission in 1921 and joined the Technical Alliance in New York, an organization of progressive engineers working on a program of industrial coordination. It was at this time that he became keenly interested in the problem of waste from a wider engineering point of view. In 1925 he wrote *Tragedy of Waste*, which inspired the *Saturday Review of Literature* to say, "Congress should pass a law compelling every American citizen to read this book at least once." Today he is Director of the Labor Bureau, Inc. He has traveled far and wide, analyzing the conditions at home and abroad. He has written material that has awakened the inner spirit of man, and he has lectured to thousands, giving them his own first hand information concerning existing conditions and plans for the future. Mr. Chase is also the author of *Men and Machines*, *The New Deal*, and *Mexico*, and co-author with F. J. Schlink of the now famous book, *Your Money's Worth*.

Mr. Chase's philosophy of life is suggested by his account of the type of community in which he would like to live. He says: "The question is not primarily what would make you happy, but rather what would make you more alive. I think that I should be appreciably more alive in a community that deliberately fostered good health . . . a community rich in natural beauty, rich in architecture . . . I should like to live in a community where I could do the kind of work that is the most fun. Fun for me is economic research and writing about it . . . I should like to live in a world where good books were being published; where good plays and good music were just around the corner; where the arts and crafts were flourishing on indigenous, rather than imitative material, and particularly and especially, where good conversation abounded, together with the leisure to pursue it."



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# SONATA RECITAL

KATHLEEN PARLOW AND GUNNAR JOHANSEN

The Hall for Chamber Music—Mills College

Wednesday evening, March 1, 1933—8:15 o'clock

## I

Sonata in D major. No. 1 . . . . . Corelli  
Grave—Allegro  
Allegro  
Adagio  
Allegro

## II

Sonata in C sharp minor. Opus 21 . . . . . Dohnányi  
Allegro appassionato—Allegro ma con tenerezza  
Vivace assai—Allegro appassionato

## III

Sonata in G major. Opus 13 . . . . . Grieg  
Lento doloroso—Allegro vivace  
Allegretto tranquillo  
Allegro animato

## COMING EVENTS

### Friday, March 3

3:00-5:00 p. m.—Hey Nonny Nonny Fashion Tea  
St. Francis Hotel, San Francisco. Tickets \$1.00

### Wednesday, March 8

8:15 p. m.—Student Recital, Hall for Chamber Music

### Wednesday, March 15

Sonata Recital by Kathleen Parlow and Gunnar Johansen